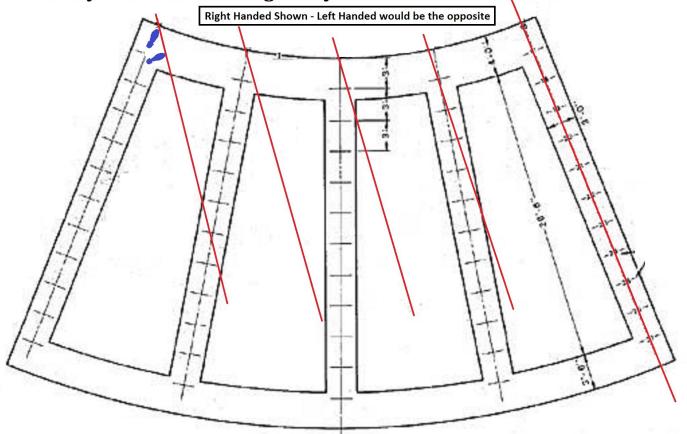
## **Foot Positions**

A line drawn across your toes should ALWAYS parallel Post 5 walkway. Small changes may be made for prevailing crosswinds.

Stand with feet set apart about shoulder width, be comfortable, and a very small amout of weight on your forward foot. Stand erect.



Because I have been asked many, many times about this subject, and because I feel it is a very important part of the technical side of trapshooting, I am sharing what I have learned. Fortunately for me, I learned this those first few critical months when I first started trapshooting. I have probably watched this video (back in '74 is was a 16mm film) hundred of times and even did a masters degree on this topic.

The above stance depiction is from "Trapshooting with the Remington Pros" done in the late 60's or early 70's, by All American D. Lee Braun and is available as a DVD today through Joe Rossman. It is, in my opinion the best video ever done to show how to shoot trap. Personally, I studies their methods and have to say that it took me 13 months from the day I shot my first registered target to make the 27 yard line.

It is based on the human body's ergonometrics. As one shooter put it recently, we should be shooting like a "tank." Our body erect, swinging from the hips. If one's gun is properly fit, permitting you to stand erect, swinging to and through a target is what you want.